

One Eye Opens Another
Inna Babaeva
Joy Curtis
Jesse Farber
Sept. 9 - Oct. 8, 2022

Conduit Gallery
Reservoir Studios
659 Woodward Ave
Ridgewood, NY 11385
Open Sundays 1-4 pm by appointment:
reservoirstudios659@gmail.com

Alchemy is a process of transformation that imbues material with value. Straw into gold. “Nothing” into “something.” Trash into commodity. At the same time, the alchemist’s careful work and attention produces spiritual transformation.

One Eye Opens Another uses this alchemical transformation as a jumping off point to explore materiality, process, and the almost shamanistic making and unmaking of sculpture. What if value was placed on the journey rather than the product? Knowledge is not an end goal but a gathering, formed in the liminal spaces between success and failure. Each artist explores the definition and transformation of sculpture into “something else.” This circular process may be infinite and without limits.



Inna Babaeva (b. Lviv, Ukraine) lives and works in New York City. She recently had solo exhibitions at the Hofstra University Art Gallery, Hempstead, NY (2021), Peep Space, Tarrytown, NY (2021), Underdonk, Brooklyn, NY (2021), Essex Flowers, New York, NY (2020), Art in Buildings, New York, NY (2017) and at TSA, Brooklyn, NY (2016). Her work has been shown recently in group exhibitions at the Flint Institute of Arts, Flint, MI, Gordon Galleries at Old Dominion University, Norfolk, VA (2018), Kienzie Art Foundation, Berlin, Germany, and Songs for Presidents, Brooklyn, NY. Babaeva's work has been featured in Two Coats of Paint, VICE Magazine, December Magazine, ArtFCity, SLEEK Magazine, Sculpture Center Notebooks, Glass Quarterly, and Art News. Babaeva is a recipient of the Joan Mitchell Foundation grant (2007), a Sharpe-Walentas Studio Program grant (2015), a Visiting Artist Fellowship grant at Urban Glass (2017), Pittsburgh Glass Center's Ron Desmett Award (2022), and she was a Rema Hort Mann Foundation grant nominee (2016). Her work is in the permanent collection of the Flint Institute of Arts, Flint, MI. Babaeva received her BFA from Florida Atlantic University and her MFA from Rutgers University.

Joy Curtis (b. Valparaiso, Indiana) received her MFA in sculpture from Ohio University in 2002 and, since then, has lived and worked in Brooklyn, NY. In 2021, she was an artist-in-residence at Stoneleaf Retreat. She is represented by Klaus von Nichtssagend, New York, NY, where she has had 5 solo shows. Recent exhibitions include: Broken Open, Museum of New Art, (NH); Fragmentary Blue, The Hotchkiss School (CT); On the Grounds, River Valley Arts Collective at the Al Held Foundation; With Every Fiber, Pelham Art Center; Cult of the Crimson Queen, Ceysson and Bénétière; Found Outside at the Aldrich Museum (CT); Weight Over Time, T.S.A (Brooklyn); The Working Title, The Bronx River Art Center; Tensile Strength, ZieherSmith; Object 'Hood, Leslie Heller; Eternal Return, Nurture Art; The Finishers, The Wassaic Project (NY); and Greater Brooklyn, CRG. Curtis is the recipient of fellowships from Socrates Sculpture Park and the Lower Manhattan Cultural Council, and an award from the Foundation for Contemporary Arts. Her work has been reviewed in the New Yorker, Hyperallergic, Artcritical, and Saatchi Online, and featured on Gorky's Granddaughter and James Kalm's Rough Cut video blogs.

Jesse Farber (b. Boston, MA) has exhibited in solo and group exhibitions throughout the US and Europe, and is currently a member of the White Columns Curated Artist Registry. He has attended residencies at Höherweg (Dusseldorf, DE), The Islip Museum of Art (NY), Yaddo (NY), and The Atlantic Center for the Arts (FL). Since 2018, he has published an ongoing library of collage book zines through his imprint Vonconflon, which also releases works by his audio project, RNL. His sound works have also appeared in film scores, radio broadcasts, and live events. Jesse lives and works in Berlin.