

Conduit Gallery at Reservoir Studios presents: *Inhabiting the Space Underneath this Skin: Things to do in between practicing sleeping and making breathing a voluntary action. Part 2: Voyage toward self-discovery as an incandescent vessel*
Recent work by Richard Haley, June 4, 2022 — August 6, 2022

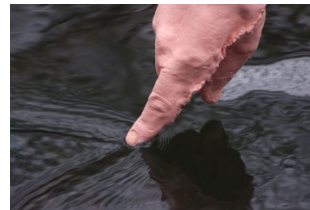
LEVITATING IN TANDEM WITH THE RISING SUN AS IT FLOATS ABOVE THE HORIZON 24" x 36" pigment print and 24 x 36 inches drawing consisting of graphite, acrylic, incisions, and pigment on paper, 2022. Edition of 3 and 2 A/P's



ATTEMPT TO DISAPPEAR INTO THE SPACE WHERE MY DRIVEWAY MEETS THE STREET. 20" x 30" pigment print. 2020. Edition of 3 and 2 A/P's



HOLDING MY FINGER ON THIS MOVING BODY OF WATER UNTIL THE V-SHAPED RIPPLE CREATED IS PERMANENTLY ETCHED ONTO ITS SURFACE. 16" x 24" pigment print. 2012-2021. Edition of 3 and 2 A/P's



EROSION (VERSION 2). 20" x 30" pigment print and drawing consisting of graphite, pigment and acrylic. 2021. Edition of 3 and 2 A/P's



HOLD A WEED WATCH IT WILT. 20" x 30" pigment print. 2016-2022. Edition of 3 and 2 A/P's



CRAWL. 16" x 24" pigment print. 2008-2022. Edition of 3 and 2 A/P's

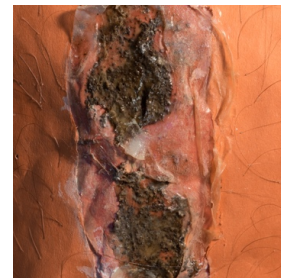


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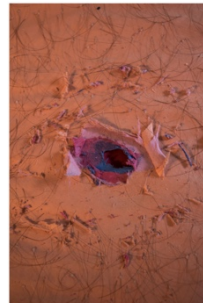
SCAB 1. 26" x 26" Pigment print. 2016-2022 .
Edition of 3. and 2 A/P's



SCAB 2 . 26" x 26" Pigment print 2016 -2022
Edition of 3. and 2 A/P's



WOUND 20"x 30" pigment print. 2016 Edition
of 3. and 2 A/P's



RUT PIECE. 20" x 30" and 16" x 20"m pigment
print. 2021. Edition of 3 and 2 A/P's



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ATTEMPT TO DISAPPEAR WHERE THE BLUE OF THE SKY MEETS THE BLUE OF THE SEA. Two 12" x 18" pigment prints and 12" x 18" drawing consisting of graphite, pigment, and acrylic. 2009 -2022. Edition of 3 and 2 A/P's



FELT AND COTTON SCULPTURE OF A PROPOSED DEVICE TO KEEP MY LOWER LEFT EXTREMITY SECURE WHILE I AM HAVING SEIZURE TO BE DEPLOYED TO DIRECT THE REST OF MY FLAILING EXTREMITIES TOWARDS CONSTRUCTIVE PURPOSES. 16" x 20" pigment print. 2019-2022. Edition of 3 and 2 A/P's



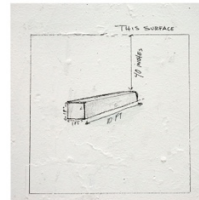
MATTRESS PROP. Two 12" x 18" pigment prints and 12" x 18" drawing consisting of graphite, pigment, and acrylic. 2005-2021. Edition of 3 and 2 A/P's.



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10 GALLONS OF PRATT & LAMBERT
VANDYKE BROWN POURED INTO A 1FT X 1FT
X 10FT TRENCH. Two 16" x 24" Pigment prints.
2007-2021. Edition of 3 and 2 A/P's



PRACTICING HOW I WILL HOLD YOUR HAND
JUST BEFORE YOU EVAPORATE FROM
UNDERNEATH YOUR SKIN . 20" x 30" pigment
print and 20" x 30" drawing consisting of
graphite, pigment and acrylic. 2018-2022.
Edition of 3 and 2 A/P's



POSITIONED MYSELF PRECISELY BETWEEN
THE SUN AND MOON TO CREATE TIDES IN
MY BLOOD STREAM. 20" x 30" pigment print
and 20" x 30" drawing consisting of graphite,
pigment and acrylic. 2016-2021. Edition of 3 and
2 A/P's



PRACTICING CURLING ALL OF MYSELF UP
INTO MY ELBOW. 36" x 27" pigment print and
36" x 27" drawing consisting of graphite,
pigment and acrylic. 2021. Edition of 3 and 2
A/P's



PRACTICING HOW MY REMAINS WILL WAS
ASHORE AFTER I WALK OUT TO SEA TO TRY
TO TOUCH THE HORIZON. 16" x 24" pigment
print and 16" x 24" drawing consisting of
graphite, pigment and acrylic. 2016-2022.
Edition of 3 and 2 A/P's



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PUSHING ALL THE HEAT UNDERNEATH MY SKIN OUT THROUGH THE FAR ENDS OF MY ARMS CREATING TWO PARALLEL LINES OF HEAT THAT EVENTUALLY STRETCH FROM THE EDGE OF ME TO THE RIVER'S END. 20" x 30" pigment print and drawing consisting of graphite, pigment and acrylic. 2021. Edition of 3 and 2 A/P's



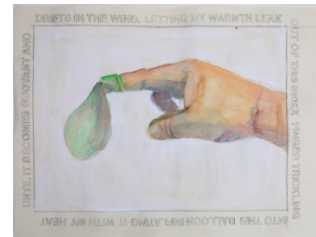
ARMPIT. 20" x 30" pigment print. 2021. Edition of 3 and 2 A/P's



BELIEVING MY RIGHT HAND BELONGS TO ANOTHER BODY UNTIL THE REST OF ME ACCEPTS IT. 36" x 36" pigment print on vinyl with grommets. Edition of 10. 2022



LETTING MY WARMTH LEAK OUT OF THIS INDEX FINGER TRICKLING INTO THIS BALLOON INFLATING IT WITH MY HEAT UNTIL IT BECOMES BUOYANT AND DRIFTS IN THE WIND. 36" x 48" pigment print on vinyl with grommets. Edition of 10. 2022



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WEDNESDAY LATE AFTERNOON: HELD MY HAND CUPPED BENEATH THE STORMY SKY UNTIL IT FILLED WITH RAIN : SUCKED IN HARD WITH MY POURS UNTIL ALL THE COLLECTED RAIN WAS FLOWING BENEATH MY SKIN. 24" x 36" pigment print on repositionable decal. Edition of 10. 2022



FUNNELING THE FALLING RAIN INTO THE CENTER OF THIS MOUND UNTIL IT SWELLS UP TO MEET THE BOTTOM OF THE SKY. 16" x 24" pigment print and 16" x 24" drawing consisting of graphite, acrylic, and pigment on paper, 2011-2022. Edition of 3 and 2 A/P's

